

MARVEL

66

LGY#867

SPENCER
BAGLEY
DELL
REBER

the AMAZING SPIDER-MAN



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

TANGLED WEB

Spider-Man took a job working at Norah Winters and J. Jonah Jameson's *Threats & Menaces* website, where subscribers could watch the world through Spidey's eyes and even suggest actions and jokes. It ended up being a problem, so Spidey cut *TNM* off.

One of Peter's roommates, Randy Robertson, just decided to move in with his girlfriend (Janice Lincoln, A.K.A. super villain the Beetle) who just so happens to be the daughter of Tombstone, the archenemy of Randy's dad, Joe "Robbie" Robertson. Peter's other roommate, Fred Myers, A.K.A. reformed super villain Boomerang, showed he wasn't so reformed and duped Spider-Man into procuring the pieces of the Lifeline Tablet. Spidey worked really hard to help Fred, even calling on former Avengers teammates, but Fred gave the tablet to Mayor Wilson Fisk, A.K.A. the Kingpin, who used it to resurrect his son, Richard Fisk, A.K.A. the Rose.

Meanwhile, Norman Osborn, now in charge of the Ravencroft Institute for the Criminally Insane, realized that the hellishly powerful villain Kindred was really his son, Harry Osborn. To save Harry, Norman teamed up with the Kingpin and captured Kindred. Kingpin helped, hoping Kindred's power could resurrect HIS son, but not even sorcerer Baron Mordo could force Kindred to aid his quest. Now that Kingpin found other means, what will become of Harry Osborn?

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RRRAAAA!



RAAAAGGGHH!



RRREEEAAAAGHHH!



I ADMIRE YOUR
FORTITUDE, DEMON.
AT THIS FOR DAYS
AND YOU NEVER
BROKE.

BUT AS I KEPT
EXPLAINING--



--I WAS
ONLY TRYING
TO HELP.

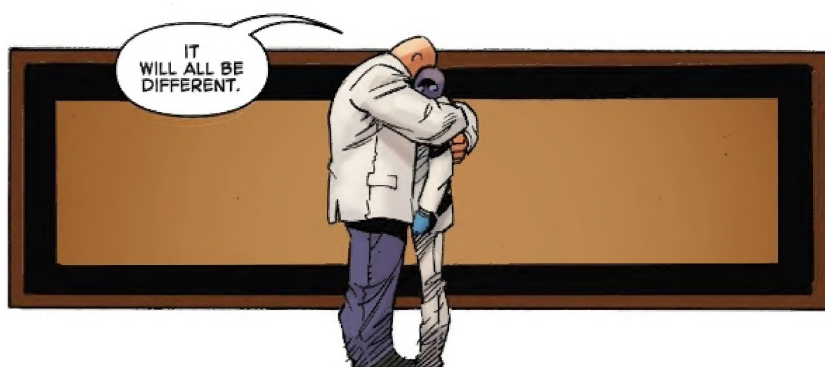
TOO LATE
FOR ALL
THAT NOW,
SADLY.

OH, YES,
I SUPPOSE
THE NEWS DOESN'T
QUITE GET TO YOU
IN THERE.

WELL, YOU
NO LONGER NEED
CONCERN YOURSELF
WITH THE
KINGPIN--



"--AS HE
ALREADY
HAS WHAT
HE WANTS."





SO YOU SEE
THE PROBLEM WITH
BEING AN INSURANCE
POLICY. EVENTUALLY
SOMEONE
CASHES IN.

ON THE
BRIGHT SIDE,
YOUR IRRELEVANCE
MEANS YOU MUST
NO LONGER SUFFER
NEEDLESSLY.
NO...



...NOW IT
CAN BE OVER,
EASY AND
QUICK.



F-FATHER--



I'LL BE
SURE TO
RELAY THE
MESSAGE.



THWAK



THERE HE IS!
SECURE AND SEDATE MORDO!



WHAT ABOUT ME, OSBORN?
WE HAD A DEAL!

AND I WILL HONOR IT.

MY MEN WILL SEE THAT YOU ARE RELEASED SAFELY. NOW--



--LEAVE US.



IT'S ALL RIGHT, HARRY--
I'M HERE.



OKAY, I
SCREWED
UP.

**BIG
TIME.**

I TRUSTED
SOMETHING I...
I GUESS I
SHOULDN'T HAVE,
AFTER ALL.

NOW...

NOW
EVERYONE IS
GONNA PAY
THE PRICE.



I STILL
CAN'T BELIEVE
BOOMERANG
BETRAYED
ME LIKE THAT.

I REALLY
THOUGHT HE'D
CHANGED.



HOW DO
I EXPLAIN
THIS--



--TO THEM?

YOU REALLY GONNA SIT UP THERE AND DO THE PENSIVE BROODING THING RIGHT NOW?

WE NEED TO TALK ABOUT THE ROSE.



RICHARD FISK-- THE SON OF THE KINGPIN--IS BACK FROM THE DEAD.

THIS IS VERY BAD NEWS.



THE GUY IS A WALKING DISASTER. PURE CHAOS.

I STILL CAN'T BELIEVE THE KINGPIN BROUGHT HIM BACK. I THOUGHT HE HATED THE KID...



HE NEVER SHOULD'VE BEEN IN A POSITION TO DO IT IN THE FIRST PLACE.

HE'S OUT OF CONTROL.



"LETTING LOOSE A BUNCH OF CRIMINALS ON HIS OWN STREETS."

"AND EVERY DAY HE SITS IN GRACIE MANSION, HIS POWER JUST GROWS."



THAT'S ON US.

AND MAYBE IT'S TIME WE DID SOMETHING ABOUT IT.

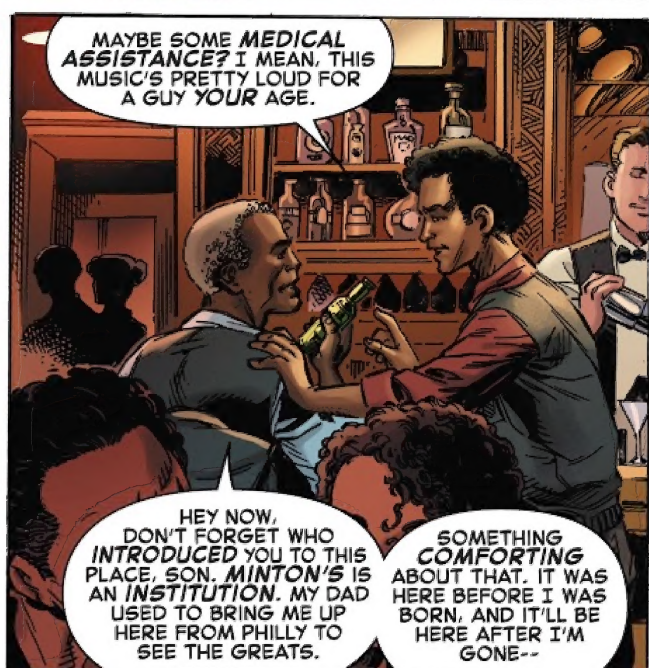
GOTTA ADMIT--



--THAT'S MUSIC TO MY EARS.



EXCUSE ME, OLD-TIMER-- DO YOU NEED ANYTHING? ANOTHER DRINK?



MAYBE SOME MEDICAL ASSISTANCE? I MEAN, THIS MUSIC'S PRETTY LOUD FOR A GUY YOUR AGE.

HEY NOW, DON'T FORGET WHO INTRODUCED YOU TO THIS PLACE, SON. MINTON'S IS AN INSTITUTION. MY DAD USED TO BRING ME UP HERE FROM PHILLY TO SEE THE GREATS.

SOMETHING COMFORTING ABOUT THAT. IT WAS HERE BEFORE I WAS BORN, AND IT'LL BE HERE AFTER I'M GONE--



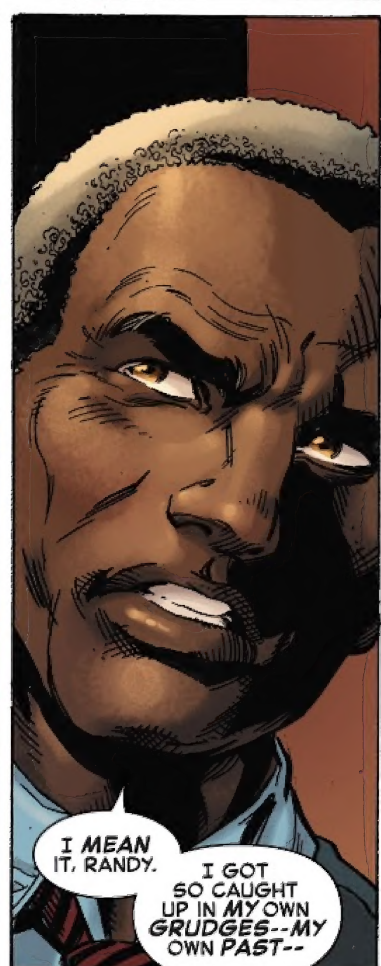
--NO MATTER HOW MUCH ELSE CHANGES.



YOU SHOULD AT LEAST LET US PICK UP YOUR TAB. LEAST WE CAN DO AFTER THE WHOLE RESCUE THING.

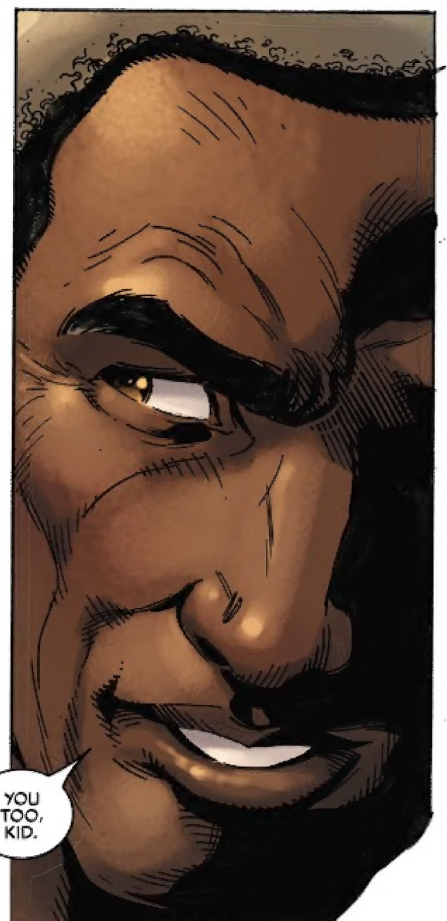
NAH-- THIS ONE'S ON ME, ACTUALLY. CONSIDER IT AN APOLOGY.

I--I'M SORRY, DAD. MAYBE IT'S MY HEARING THAT'S GOING--



I MEAN IT, RANDY.

I GOT SO CAUGHT UP IN MY OWN GRUDGES--MY OWN PAST--



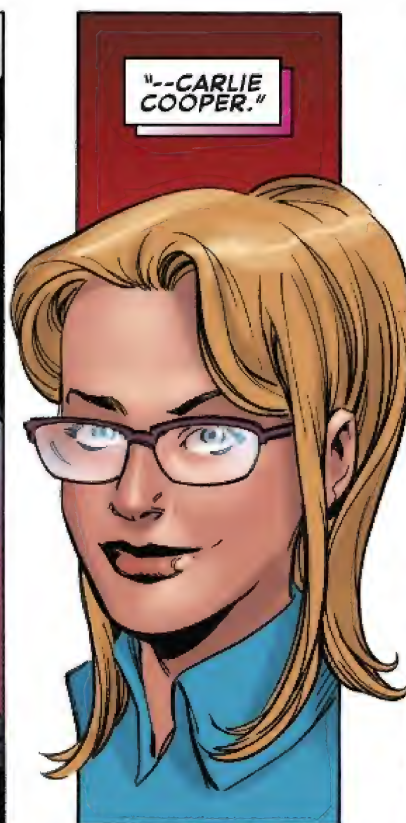






YOU--YOU'RE THAT GUY. **OVERDRIVE**, RIGHT? WELL, IF YOU'RE LOOKING TO GET YOURSELF IN THE **TABLOIDS**--

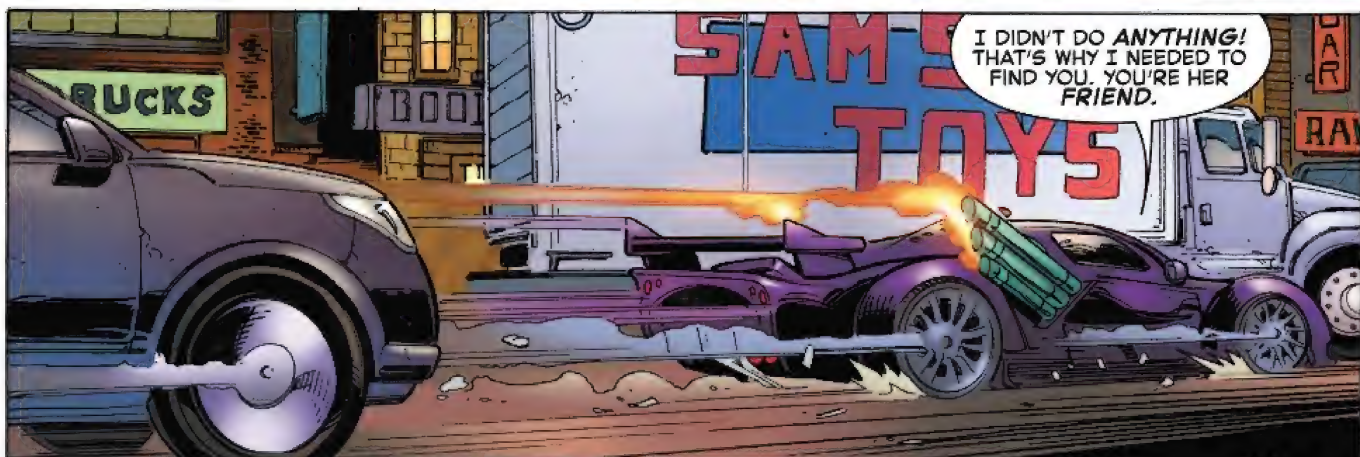
IT'S NOT LIKE THAT. THIS IS **IMPORTANT**. IT'S ABOUT A **MUTUAL FRIEND**--



"--**CARLIE COOPER**."



WAIT--YOU KNOW **CARLIE**? WHAT HAVE YOU DONE WITH HER?!



I DIDN'T DO **ANYTHING**! THAT'S WHY I NEEDED TO FIND YOU. YOU'RE HER **FRIEND**.



YEAH. I AM. BUT I'M NOT REALLY CLEAR ON WHAT SHE IS TO YOU.



OKAY, LOOK. I--I GOT MYSELF IN SOME **TROUBLE** RECENTLY. AND SHE WAS--SHE WAS **THERE** FOR ME. IT FELT LIKE MAYBE THERE WAS... A **CONNECTION** THERE.

AND BEFORE SHE UP AND **DISAPPEARED**, WE WERE MAYBE **GONNA**--

CONNECT. GOT IT.

BUT THEN SHE **LEAVES** TOWN. OUT OF **NOWHERE**.

YOU **BUY** THAT? 'CAUSE I DON'T.

AND I'M TRYING TO **FIGURE** OUT WHAT HAPPENED TO HER. BUT MY **LEGAL SITUATION** RIGHT NOW--IT'S A LITTLE **TENUOUS**. SO I WAS **HOPING** YOU MIGHT--



LOOK INTO IT. YEAH--



"--SOMETHING'S NOT RIGHT."

I'VE GOT YOU, SON.

D-DAD--
YOU REALLY DID IT.
YOU RESCUED ME.



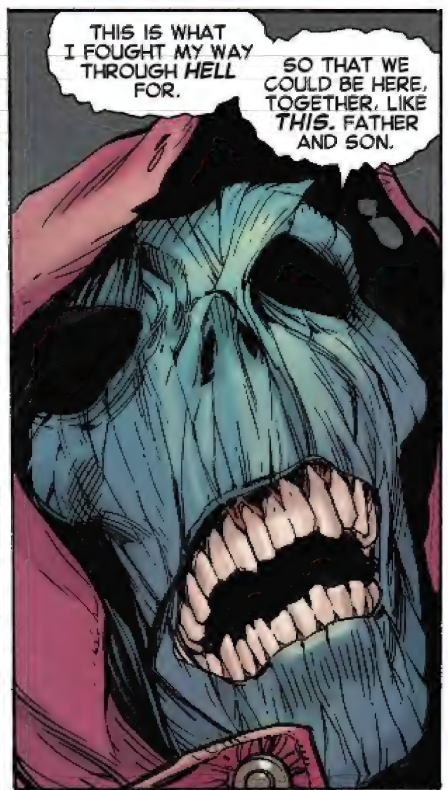
I COULDN'T LET YOU DOWN AGAIN, HARRY.

SEEING EVEN A MONSTER LIKE FISK SAVE HIS CHILD--IT GAVE ME A STRANGE KIND OF HOPE. A FEELING THAT...



PERHAPS IT'S NOT TOO LATE.

IT ISN'T, DAD. IT'S NOT TOO LATE.
THIS IS WHAT I ALWAYS DREAMED OF.



THIS IS WHAT I FOUGHT MY WAY THROUGH HELL FOR.

SO THAT WE COULD BE HERE, TOGETHER, LIKE THIS, FATHER AND SON.



THIS IS WHY EVERYTHING
HAD TO HAPPEN.

WHY I HAD TO
CLEANSE YOU OF YOUR
SINS. SO YOU COULD
SEE CLEARLY, AT
LAST.



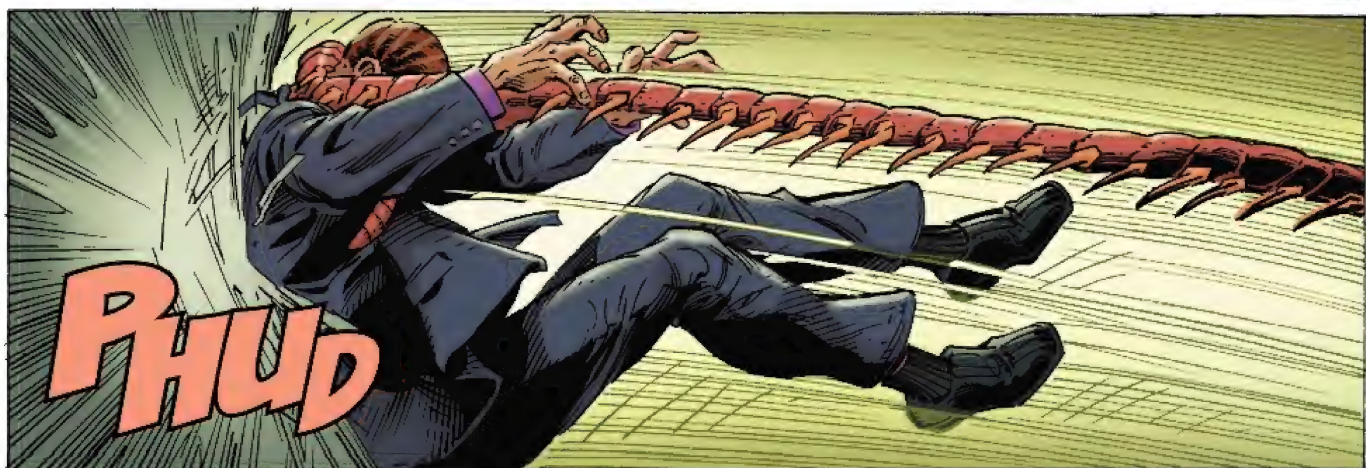
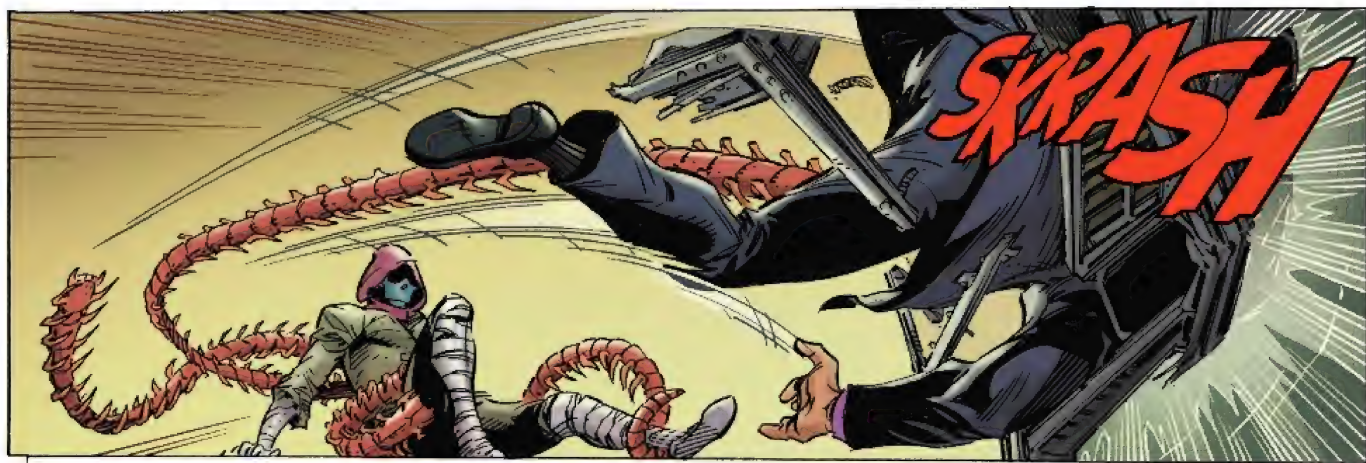
AND
NOW YOU
DO.

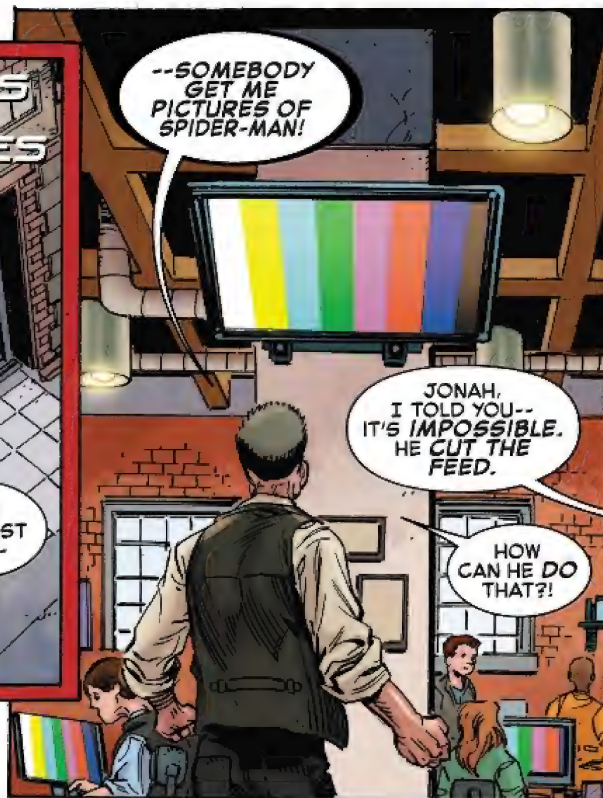
UNDER ALL
THAT ANGER--
ALL THAT CRUELTY--
THIS IS WHO
YOU **REALLY**
ARE.



BROKEN.
SCARED.
DEFENSELESS.







AS FOR THE **MONEY** I MADE WORKING FOR HIM--WELL, THERE'S A SHELTER DOWNTOWN THAT RECENTLY SUFFERED EXTENSIVE DAMAGE.

HOPEFULLY AN ANONYMOUS DONATION HELPS.



PROBABLY SHOULD'VE KEPT ENOUGH TO FIX THE WALL THOUGH, RIGHT?

THEN AGAIN, IT'S NOT LIKE I HAVE ROOMMATES ANYMORE.

WITH ONE ON THE LAM--

THEN AGAIN, IT'S NOT LIKE I HAVE ROOMMATES ANYMORE.

WITH ONE ON THE LAM--

--AND THE OTHER IN LOVE.

A romantic moment between a man and a woman. The woman, with dark curly hair tied back, is wearing a green and purple outfit. The man, with a large afro, is wearing a yellow shirt. They are looking at each other and smiling, with the woman's hand on the man's shoulder.A man with short brown hair, wearing a light blue long-sleeved shirt and blue jeans, stands on a rooftop, looking down at a city street. The street is filled with wreckage, including a yellow taxi with a 'TAXI' sign on its roof, a white van, and a blue car. A building in the background has a sign that says 'BOOKS'. The scene is set in a city with various vehicles and buildings visible.

YEAH, IT WAS FUN WHILE IT LASTED.

I NEED SOMETHING TO
TAKE MY MIND OFF ALL
THIS--AND HEY--

--A TEXT FROM AN OLD
FRIEND BACK IN TOWN.
BETTY BRANT, FRESH
OFF ASSIGNMENT
IN EUROPE.

AAAND IT LOOKS
LIKE I HAVEN'T
RESPONDED TO
HER LAST **SIXTEEN**
TEXTS. OOF.

I BETTER
HURRY.

YEAH, **THIS**
IS THE TICKET.
GETTING SOME
COFFEE,
CATCHING UP...

NO MORE
BIG--



--SURPRISES.

HEY, PETER.
LONG TIME
NO SEE.

BETTY?!



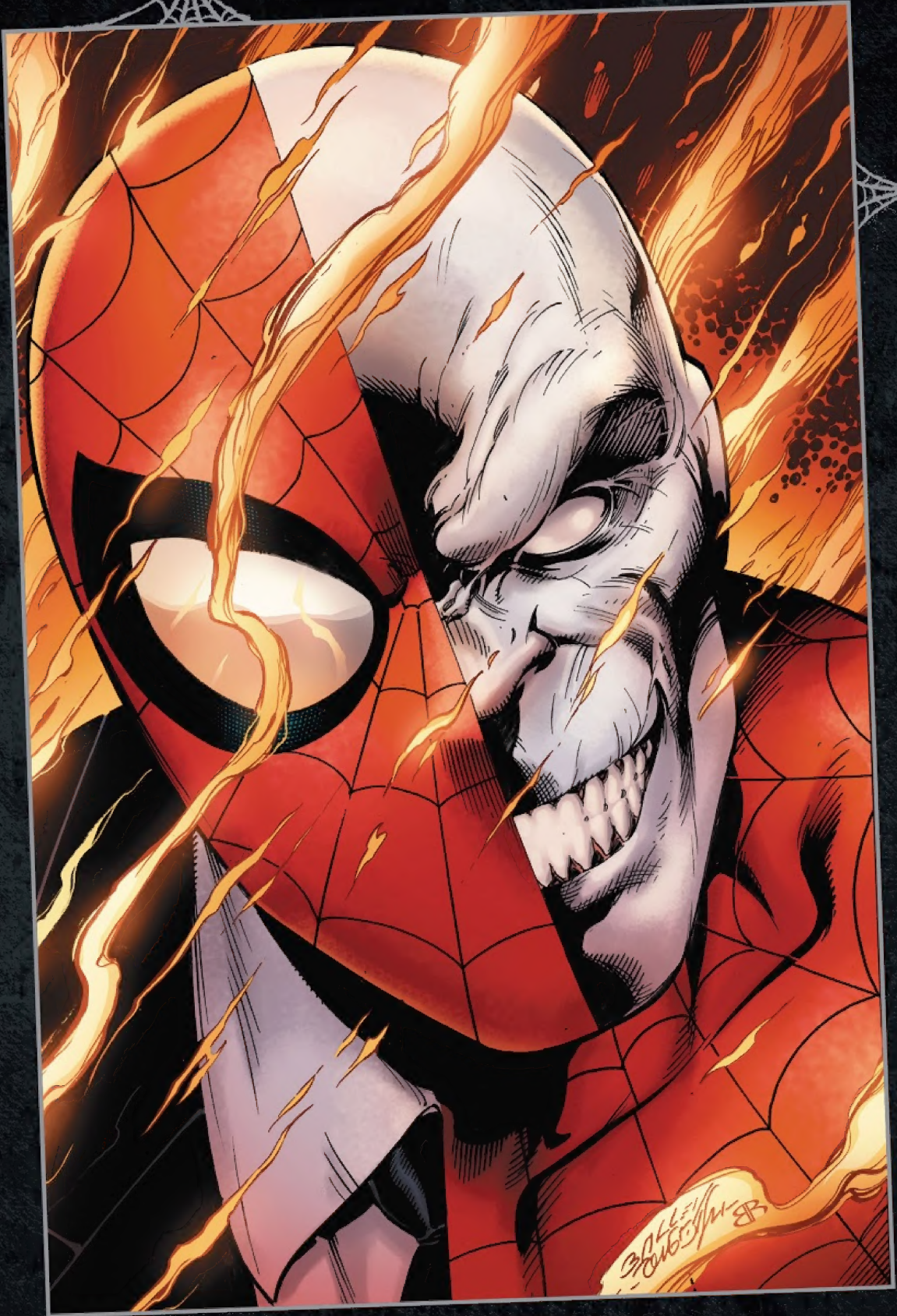




THERE'S
NO
ESCAPE.

TO BE CONTINUED!

NEXT:



Issue #67

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print!"